

This Week's Attractions.

• *********** Contes-First half of week, Walker Whiteside in repertory; second half, Herbert Kelcey and Effie Shannon in "A Coat of Many Colors;" Thursday afternoon, the Scalchi Operatic Concert Company in a programme including one act from "Martha" and one act from "Il Trova-

tore."

Grand-All week, Murray and Mack in "Finnegan's Courtship." Ninth Street-All week, J. E. Toole in "Killarney and the Rhine."
Gillies.—This afternoon and to-night, Edna

Whitney Vaudeville Company.

Academy of Music-This afternoon, Third Regiment band concert; Thursday night, W. H. Leib's benefit by Oratorio Society and solo artists.

Mr. Walker Whiteside, the very talented young actor, will return to the Coates this week for a brief engagement, in which he will be seen in four of his strongest impersonations. The repertory will be as fol-lows: Monday, "Hamlet"; Tuesday, "Richelieu"; Wednesday afternoon, "The Merchant of Venice," and Wednesday night

Mr. Whiteside has grown rapidly in popular favor, and has made considerable prog-ress in artistic finish since he first made his ress in artistic finish since he first made his appearance in this city. His impersonation of Hamilet is one of the most interesting characterizations of the Prince of Denmark now upon our stage. It is perhaps the most meritorious of all his roles, and for this reason it is particularly appropriate that it should be employed for the opening of the engagement.

When Mr. Whiteside was in this city last When Mr. Whiteside was in this city last season he was surrounded by a much larger company than had hitherto been associated with him. It is pleasant to note that most of the same people are still in his aggregation. Mr. Charles D. Herman, a virile actor of the robust school, and Miss Lelia Wolstan, an actress of engaging and impressive qualities, are still the leading support. Others in the casts are: Mr. Jumes Cooper, Mr. J. M. Sturgeon, Mr. J. M. Sainpolis, Mr. J. L. Saphore, Mr. Robert Leland, Mr. G. B. Fowler, Mr. T. Williams, Mr. G. McCulla, Mr. W. Collins, Mr. T. French, Mr. C. J. Taylor, Miss Antoneite Walker. Miss Ola Humphreys, Miss Nellie McCulla.

For three nights, beginning Thursday comedy will be the bill at the Coates. Mr Herbert Kelcey and Miss Effie Shannon will make their first appearance in th

Crane, and it must be acknowledged that she possesses qualifications and graces which place her among the foremost of American actresses.

The scenes of the play are laid in New York city and Cedarwood, N. J. Herman Walboys the hero is a staid bachelor lawyer with decided views against matrimony. At the opening of the play he has received a telegram from a young woman lawyer, who has been sent East as a representative of a San Francisco firm. The young woman has been entrusted with a delicate mission involving the bringing together of two people who have been separated after a brief matrimonial venture. Walboys becomes speedily interested and promises his help. Seeking for the woman in the case he discovers the fact that she is engaged to no less a person than his own father—a flighty person who takes nothing seriously. Added to this is the knowledge that the child of the unhappy couple whom he is charged to bring together is none other than this young Western acquaintance. It need not be added that in the various complications that follow, Walboys becomes enamored of the Western girl, and it, of course, terminates in a life partnership. This theme is the main one in Mrs. Ryley's work, and furnishes a real dramatic interest. But there are other complications which the author has woven into the story, and which help to furnish the humor of the comedy. For instance, Waiboys' attempt to keep secret the matrimonial entanglements of his younger brother leads to a series of amusing incidents. Mrs. Ryley excels in character drawing, and all the roles in "A Cont of Many Colors" are said to be so well differentiated that they combine in presenting an effective and harmonious whole. Mr. Herbert Kelcey will be seen as Walboys, and Miss Effic Shannon as the girl from the West. Mr. Samuel F. Kingston, the manager has surrounded Mr. Kelcey and Miss Shannon with a supporting company in which it would be difficult for the most captious to pick a flaw. The fact that the company includes Mr. William J. Le-Moyne, famed for the ex

Coates opera house, vill mark an event of the season. Scaleni is without doubt the most famous contraits in the world. She has had twice the experience of any living contraits, not because she is older, but because she has had the greatest numliving contrailto, not because she is older, but because she has had the greatest number of engagements which kept her continually before the public.

In 1885 she was engaged from May to July in London, from September to February in St. Petersburg and from February in St. Petersburg and from February in St. Petersburg and from February in May in New York. No other operatic artist in the world was ever in so great demand. For seven years this round of yearly engagements was continued and it is the great contrailto's boast that no other operatic artist has been heard by so many people as she has. Scalchi's voice is at once a noble and fexible contrailto. Her diction is remarkable. It is a well-known fact that after two seasons with Scalchi when honors were divided. Patti would not sing with the great contraito, either in opera or concert. Scalchi, in the operatic entertainment to be given here, will be assisted by a wonderful soprano, Marie Toulinguet, a young woman who made an immense hit last season with the Imperial opera company, under the veteran Mapleson, who chose this young woman as his principal dramatic soprano. Both of these wonderful artists will be heard in acts from the medium grand operas, with fine casts and appropriate scenery, costumes, paraphernalia, etc. Aside from the operatic presentation, there will be a miscellaneous concert programme that will introduce all the artists of the will be a miscellaneous concert programm that will introduce all the artists of th company in favorite selections, with Mme. Scalehi in her remarkable singing of the page's song from "The Huguenots," which she has sung no less than thousands of times. Aside from Mme. Scalehi and Mile. Toulinguet, the company includes Mile. Toulinguet, the company includes Mile. Marie du Bedat, mezzo soprano; Thomas McQueen, tenor; Signor A. Alberti, bartone, and Signor Gnarro, pianist. The fourth act of "Il Trovatore" and the second act of "Martha" will be given here. The concert programmes and casts follow:

Bolero, "Sictlian Vespera," Mile. du Bedat. Aria-"Lend Me Your Aid." (Gouned), Mr. Mc Queen. Aria-"A Fors E Lui" (Traviata) (Verdi), Mile. Toulinguet. tomanza—"Toreador Song" (Carmen) (Biret), Sigor Alberti.

Cavatina—"Nobil Signer" ("Hageoste") (Meyer-per), Madem Scalchi.

Staccato Value (Mulder), Mile. du Bedat.

Lady Henrietta (disguised as a servant maid "Martha")...... Mile. Toulingue Mile. Toulinguet

The new play at the Ninth Street opera house, beginning with the matinee to-day, entitled, "Killarney and the Rhine," is a extitled, "Killarney and the Rhine," is a play unique and natural in its style, being a story of modern home life in Ireland with that picturesque country produced in a manner which will bring back many a pleasant remembrance to those familiar with the localities. The piece is said to be interpreted by an excellent company, headed by that well known actor, Mr. J. E. Toole, who plays the part of Conrad, the German Gypsy, interspersing some specialities, including songs of his own composition, accompanied by the guitar, and some weoden shoe dancing so familiar to the natives of German soil. Mr. Toole is supported by Miss Lillian DeWoolf, who essays the part of Elly O'Neal, a sprightly Irish damsel, who is in love with Conrad. Miss DeWoolf is said to possess a fine voice, and will entertain with many songs and dances. The other people are James McDonald, John E. Lane, Royal G. Stout, Richard Anderson. Royal Barker, F. M. Woods, Benjamin Thomas and Nellie Lindroth. There are said to be many situations and hair-raising climaxes, all tending to arouse and retain popular interest. play unique and natural in its style, being

Murray and Mack, the well known and popular Irish comedians, will come to the Grand this afternoon, when they bring the second of the Finnigan series of farce comedies, "Finnigan's Courtship." The play is a familiar one, from the pen of George H. Emerick, the author of two former successes, "Irish Neighbors" and "Finnigan's Bail." The play is drawn upon a farce pattern, with strong lines of humor, incident and specialties, and pretty dances here and there brighten and strengthen the perfects and costumes are said to be new Messrs, Murray and Mack are popular with the public, and in the present instance they will endeavor to justify the kindly feeling that has always followed their professional efforts. Among the members of this company are Oscar Hall, Charles Morgan, Frank Watters, John Hull, Al LaRue, Charles Hilliard, Gracie Cummings, Gracie Tyson, Lola Marisse, Stella Deane, Dolly Delroy, Bessie Varse, Dalsy Cook, Lillian Gale, Trumbull Sisters, and Delmore and Wilson. second of the Finnigan series of farce com-

ond popular concert at the Academy of Music this afternoon, beginning at 3:30. The programme, which is an excellent one, is

herewith appended:
March, "La Reine De Saba" (Gounos).
Overture, "Semiramide" (Rossini).
Tuba solo, "The Unforgotten Song" (Prendiville),
Mr. C. W. Hildreth.
Value Expagnole, "Eulalia" (Thee Tobani).
Humoreske (H. O. Wheeler).
Piccolo solo, "Skylark Polka" (J. X. Cox), Mr. Arthur Wehl.
"Simplicity" (characteristic) (Mosses).
Serenade for clarionet (Moskowski), Mr. W. G.
Saunders.
Parabases. "Nearch Med. (Adv. 1984).

saunders.

Paraphrase, "Nearer My God to Thee" (Reeves),
ntroducing quartettes of clarionets, cornets, basses
and the Mozart Male quartette.
Patrol, "Guard Mount" (Ellenberg).

Herbert Kelcey and Miss Effie Shannon will make their first appearance in this city as stars. They will also present for the first time here a new comedy by Madeletine Lucette Ryley, entitled "A Coat of Many Colors." It will be remembered Mrs. Ryley has written several successful comedies. "An American Citizen," which is being presented by Nat Goodwin, is probably the best known, although "Christopher, Jr.," was very popular as presented by John Drew. About the stars themselves little need be said, as they are well remembered by theatergoers in this city. Mr. Kelcey was leading man with the Lyceum stock company for over ten years, and was always a favorite. His personality and gentlemanly bearing and instincts won him high estoem. Miss Shannon will also be remembered as being with the same organization, and later with Nethersole and Crane, and it must be acknowledged that she possesses qualifications and gracelence of the programme and the trifling expense of tickets, there is much inducement in the fact that the occasion being at benefit for Mr. W. H. Leib, director of the Oratorio Society. The benefit will be given at the Academy of Music next Thursday evening, the occasion being a benefit for Mr. W. H. Leib, director of the Oratorio Society. Which his benefit for Mr. W. H. Leib, director of the Oratorio Society. Which his benefit for Mr. W. H. Leib, director of the Oratorio Society. Which his benefit for Mr. W. H. Leib, director of the Oratorio Society. Which his benefit for Mr. W. H. Leib, director of the Oratorio Society. Which his characteristic ballads, in which the Kansas City public has always manifely and the foremost of American actresses.

The scenes of the play are laid in New York city and Cedarwood, N. J. Herman Walboys the hero is a staid bachelor lawyer with decided views against matrimony. At the opening of the play he has received a telegram from a young woman lawyer a telegram from a young woman lawyer. A very interesting concert programme

future. "The Edna Whitney Vaudeville Com-

"The Edna Whitney Vaudeville Company," an organization resulting from the large amount of gratuitous advertising given Miss Edna Whitney, of Chillicothe, Mo., during last fall's Kansas City festivities, will make its appearance at the Gilliss opera house this afternoon and tonight. Miss Whitney will be heard in songs and recitations. A few weeks ago, when she first became a theatrical attraction, she did not attempt any sort of entertainment, other than presenting herself for public inspection; but she has learned some songs and pieces and will do her part in the organization that bears her name.

name.

Among those associated with her will be Victor Lee, the wizard: Professor Hunt's canine paradox; Otis Baldwin, black face comedian; the Cisic brothety, presenting prismatic views; the Vocto-elles, with illuminated shadowgraphs, and the Eldons, comedians. As Miss Whitney aroused much public interest in this city among certain classes, and as the engagement will be limited to two performances, the attendance will doubtless be very large.

the attendance will doubtless be very large.

A popular price concert will be given in the First Congregational church, corner of Eleventh and McGee streets, on Tuesday evening of this week. The concert will be given by the Orpheus Concert Club, composed of C. M. Bush, mandolin; J. E. Clifford, 'cello mandolin; W. J. Brace, harp guitar, and F. W. Wallis, baritone, assisted by Mrs. Joel D. Franklin, reader, and Miss Elizabeth Parkinson, soprano. The following is the programme:

Anvil chorus, 'Il Trovatore' (Verdi), Mandolin Club.

Club.

(a) "Michael Strogoff, Courier of the Czar" (Jules Verne); (b) "Travers" First Hunt" (Richard Harding Davis), Mrs. Franklin, "Love Sons" (Goddard), Miss Parkinson.

"Stars and Stripes" (Souss), Mandolin Club, "His Mother's Sermon" (Ian Maclaren), Mrs. Franklin.

Franklin.

"The Song Fairy" (Bemberg), Miss Parkinson.
Selected, Mr. Wallis.
"Rhymes of Childhood" (James Whitcomb Riley),
Mrs. Franklin.
Potpourri from grand operas, Mandolin Club. Scalchi, together with her associates on Thursday afternoon, January 27, at the

Manager Clark Verifies.

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The leasing of the Ninth Street theater, which was published as a fact and exclusively in The Journal of last Monday, was yesterday confirmed by Mr. H. D. Clark, the owner and manager of the house. The only new point in Mr. Clark's statement is the approximate time when Mr. Gustav Walters, the new manager, will take possession. This date is given as January 33 or February 6.

As previously stated, Mr. Walters will change the name to the Orpheum, and will make the house one of the Orpheum circuit, playing high class vaudeville, with a pessibility that a dramatic stock company may be put in to work in conjunction with the specialty people.

Manager Clark says that he has made money in managing his theater, but that ill health has made it expedient for him to get out of active business, for a time, at least.

The Next Symphony Concert.

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The fourth Symphony orchestra concert will be given at the Grand opera house Friday afternoon, February 4, with Ella Backus-Behr as soloist. As this will be Mrs. Behr's first formal appearance since her summer study with Mme. Carreno, particular interest will attach to her part of the programme, especially as she will be heard in Schuytte's tremendous concerto, which has never been heard in this country, save on a single occasion, when it was played by Rosenthal in New York. Although there will be no symphony on the programme, it will be the strongest ever played by a local orchestra, for in addition to the big concerto will be Pirani's great symphonic poem, the "Tableau," from Massenet's "Le Cid," and the "Tannhauser" overture. The orchestra will be increased to sixty men on account of the Wagner and Massenet numbers.

********** Stories and Gossip of the Stage.

The return to the Contes this week of Herbert Kelcey and W. J. Le Moyne, after an absence of some years, recalls the early

Lyceum Theater stock company, with which these two popular actors were associated, especially as Miss Effle Shannon, who is especially as Miss Effle Shannon, who is Mr. Keicey's co-star, was later leading woman with the same organization, although she never appeared in that capacity in this city. Indeed, the whole company announced for "A Coat of Many Colors," including, in addition to those already named, such favorites as E. D. Lyons, Georgia Busby, Ellie Wilton and Bruce McRea, is calculated to remind one of the best stock organizations of the past. But speaking of the old Lyceum stock, as it first appeared here in "The Wife," how its members are scattered! At that time it was composed of Georgia Cayvan, Herbert Kelcey, Grace Henderson, Louise Dillon, Mr. and Mrs. Walcot, W. J. Le Moyne, Charles Dickson, Nelson Wheatcroft and Henry Miller, all of whom are still living, with the exception of Nelson Wheatcroft, who died about two years ago, while all the survivors, with the exception of Miss Dillon, who married and retired from the stage, are still in active work. Most of them, in fact, are, or have been, stars of greater or less magnitude.

Octave Mirabeau's socialistic drama 'The Bad Shepherds," just produced by Bernhardt, in Paris, has made a sensa-tion, enthusing some and disgusting oth-ers. Bernhardt plays a factory Appalling girl, who marries a labor agigiri, who marries a moor agi-tator and participates in the scenes of anarchy rsulting in both their deaths. Here is a description of the closing scene: "In the fifth and final Stage

description of the closing scene: "In the fifth and final act the battle is over and the factory is a mass of smoldering ruins. Widows and orphans shricking in despair throng upon the stage, searching among the slain for the bodies of husbands and fathers. Stretchers with human bodies blackened by fire and smoke are one after another placed side by side in long rows, amid the heartrending sobs of women and children. The audience became intensely excited by this development of realism never before attempted on the French stage. Voices exclaimed: This is not a play; it is the Charity Bazar catastrophe over again! Enough, Enough! It is the morgue! It is the morgue! The emotion reached a climax when a woman rushed forward saying: Madeleine is not dead. She still breathes! Madeleine, lifted by the arms of two men, begrimed with ashes and dirt, is drawn from a heap of dead bodies. She is apparently a corpse. There is a dark red bullet hole in her forehead. Clots of blood have matted together the locks of her blonde hair. Blood trickies over her glazed eyes and waxen face. For a moment she regains consciousness. She places her left hand upon the terrible bullet wound in her temple. She withdraws it dampened with blood, and, gazing in horror at her stained fingers, rises slowly to her feet, asking for her husband. This resurrection, as it were is appailing. Jean, Jean! Bring me Jean! she exclaims. Hargand is kneeling beside the body of his son Robert, who was among the first killed. 'Go away, go away! Robert's body belongs to us!' she cries. More victims are brought in on stretchers. At last the body of Jean Roule, fearfully mangled, appears. Madeleine, dripping with blood, presses her hands to her sides with nervous clutches, and then falls dend upon the corpse of her husband. Applause and hisses, exclamations of disgust and of eager approval, resound in about equal proportions from every part of the theater."

The Matinee Girl in the Dramatic Mirror

The Matinee Girl in the Dramatic Mirror has something to say about the meteoric career of actresses who don't stay on the stage. This is the way she tells it: "Not long ago I met a young girl who had come from the West to become a member of a to become a member of a School of acting. She had brought \$200 with her. which she paid in advance when she point a lot of makeup and feit like a full-fledged actress at once. I met her one evening after a performance, in which she had been allowed to appear. She had walked across the stage twice and had spoken two lines loud enough for the leader of the orchestra to hear, and when I mether she was simply consumed by the first faint flush of success. She knew that she had a great future before her, and she feit the fire of genius burning, the entire world was hers to conquer—that is how she felt for one beautiful, brief night. Now this fair maiden of the West is thinking of returning to the bosom of her family, with \$200 worth of experience and the memory of the night she walked across the stage and telked to herself. She will give her dear, good papa a receipt for the \$300, show him a programme with her name on it, and tell the neighbors of the great success she made in New York, and that she has only gone home to rest—yes, of America, has

The Actors' Society, of America, has sent a comunication to Governor Black, of

The Actors' Society, of America, has sent a comunication to Governor Black, of New York, and to the legislature protesting against the bill recently introduced by Assemb, man Harburger, of this city, legalizing Sunday theatrical performances. The Sunday communication states that the Theatricals, Actors' Society of America wishes it "unequivocally recorded that players are opposed to Sabbath performances, believing a day of rest to be as essential to their well being as it is to that of any other class of workers." The communication further states that the society "must decline to acquiesce in a proposition lending color to the unfounded impression that the people of the stage are indifferent to the amenities of life and to the moral sentiments of Christian people." In conclusion the communication reads: "We, as actors, are compelled, perforce, to submit to many impositions, and we are subjected to indignities that, inasmuch as they are offered alike to the women of our calling as to the men, are already unbearable as they are humiliating. The single measure of protection specifically extended to the actor under the statutes of New York is the prohibition of Sunday performances. Therefore, do we appeal to the sense of justice that should animate the legislator to insure to us at least a continuance of the one law now operating in our favor." The communication states that the society numbers 1,052.

In Pinero's new four act comedy, "Tre-

In Pinero's new four act comedy, "Trelawney of the Wells," which was successfully presented at the Court theater,
London, on January 20, and which will be
seen at the Lyceum theater,
New York, later, Rose Trelawney, the heroine, is a popNew ular actress who has been
wooed and won by the son
of the vice chancellor. Before
giving his consent to the
union, the vice chancellor invites Rose to
stay at his house in order that he may see
for himself what sort of a person she is,
and whether she is sufficiently presentable
and cultivated to be admitted to so exalted a family circle. It appears that the
hamo of the play is taken, not from the
wells at Bath or Tunbridge, but from the
cld Sadler's Wells theater, made so famous
by Samuel Phelps. A unique feature of
this production is that the young Earl
of Rosslyn is playing the role of the
son, under the stage name of Mr. Stuart
Erskine. Of this novelty, the London
Chronicle remarks: "The earl will be the
first peer who has appeared on the stage,
although the baronetage has supplied the
theater with one or two able performers,
the earliest of whom were Sir John and
Lady Oldmixon, who played for some littile time at Covent Garden theater in the
first years of the century, afterward migrating to America, where they became
exceedingly popular. As Lord Rosslyn's
mother was a Fitzroy, he is a descendant
of Charles II. and Barbara Villiers, Duchess of Cleveland, a lady who was in her
day distinguished for her marked preference for the stage. Nor is Lord Rosslyn's
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upon the stage. Nor is Lord Ross In Pinero's new four act comedy, "Tre-

Discussing the evils of long runs in one of

Discussing the evils of long runs in one of his harum-scarum and paradoxical articles in the London Saturday Review, Mr. George Bernard Shaw gives utterance to the following hits of sober truth: "Take the case of the great Italian actors who have Alternative visited us, and whose acting is Casts. of an excellence apparently quite beyond the reach of our best English performers. We find them extremely chary of playing every night. They have a repertory containing plays which count as resting places for them. For example, Duse relieves Magda with Mirandolina just as our Shakespearean star actors used to relieve Richard the Third and Othello with Charles Surface and Don Felix. But even with this mitigation no actor can possibly play leading parts of the first order six nights a week all the year round unless he underplays them, or routines them mechanically in the old stock manner, or faces a terrible risk of disablement by paralysis, or, finally, resorts to alcohol or morphia, with the usual penalties. What we want in order to get the best work is a repertory theater with alternative casts."

William Winter, who has, it seems to many, always begrudged the praise he bestowed upon Julia Marlowe, has this to say of our popular actress and her new role:
"The Countess Valeska loves her Prussian, and yet does not love him—will make any sacrifica to say him and yet." Now rifice to save him, and yet will

Role. spurn him-presently idolizes him, and at last denounces him-rescues him at all hazards—and parts with him. The character

may be taken as a type of all the vagaries of passion that are possible to a high-spirited woman. Miss Julia Marlowe was beautiful to see, and she evinced remarkable sensibility and emotional force. To lapse into a distracted condition, to be torn by contending feelings, to rush wildly up and down, with shrill cries of anguish and sobbing words of half-articulate despair—that is, for some people, the summit of expression and the perfection of acting. Miss Marlowe was repeatedly called before the curtain, with plaudits and cheers, Her performance of Countess Valeska, in its verelation of her heart and her trained faculty, is the best that she has ever given here."

DRAMATIC AND MUSICAL NOTES.

Adele Ritchie is studying with Shriglia in Paris. Richard Mansfield is ill, and may not act til

The period of Modjeska's new play is the "First Empire." and some of the characters are prominen Americans of those stirring times. "Misa Philadeiphia," an extravaganza in which Joe Cawthorne, Elva Croix and other interesting people appear, will follow "Finnegan's Courtship" at the Grand. at the Grand.

Sousa wrote the music of the "Bride-elect" six years ago and called it "The Wolf." It was declined by every comic opera star in America. Yet it seems to be the most successful opera produced in several seasons.

seasons.

Otto Jacobs, the trombonist, who for a half dozen years was a member of the Coates orchestra, but who has been with the Calhoun opera company since last summer, has returned to the city and will take his old place with Director Hulett's forces.

Carl Hoffman has published a new song, "Oh, Do You Remember?" with words by Miss Ruby Archer and set to the music of "Ben Bolt" and dedicated to the memory of the late Alice Ewing Walker. The words were written for the memorial services of the Central Literary Club, of which Miss Walker was a member.

member.

After two or three false starts Camille D'Arville has resumed her proper place in the operatic world. She is to sing the leading role in "The Highway-Man," DeKoven and Smith's new opera comique, which is running so successfully at present at the Broadway theater. Miss D'Arville is to take the place of Hilds Clark. place of Hilda Clark.

When in the first frensy of her grief and terror at
the murder of her old friend, William Terriss, Jessie
Milward stood beside his body where it lay in the
dressing room at the Adelphi and declared that she
would never appear upon the stage again, she
making no vow born of hysteria, for the latest news
from London is that Miss Milward has gone into permanent retirement.

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Richard Manafiold has in reserve, according to the New York Sun, an English adaptation of "Mile. de New York Sun, an English adaptation of "Mile. de Selie Isle," which Recrbohm Tree played last summer in London as "The Silver Key." An English version of the old Dumas play was made by Dion Boucleault. The Sydney Grundy form is in the possession of Daniel Frohman. "The Princess and the Lily" is the title which Mr. Mansfield may use.

Julia Herne appears as Nell Berry to the Nathaniel Berry of her father in the latter's charming dramatic study, "Shore Acres." This is Miss Herne's first appearance on the stage, and her efforts have been received everywhere with unstinted praise. Another daughter supports her father on the stage just now.

duced in "The Royal Box."

Miss Cora Tanner, who has won much praise for her clever work in "The Sporting Duchess," will next season revive her late successful melodrama, "Alone in London." This is the play in which Miss Tanner achieved her first success and which stamped her a strong exponent of emotional roles. Miss Tanner's tour will be directed by William de Shetley, who has made a success of the play with lesser lights than Miss Tanner in the leading role. who has made a success of the play with lesser lights than Miss Tanner in the leading role.

The New York Clipper annual for 1897, like the preceding numbers of the same publication, is the most complete and convenient work of its kind extant. It contains a comprehensive chronology of theatrical and musical as well as aporting events for the year, and is useful for all who want to keep posted on these topics or have occasion to use a book of reference relating to them. The number is made attractive by pictures of well known actors, actresses, singers and vaudeville people.

M. Mauriel, the De Reszkes, along with Mme. Litvinne, will go to St. Fetersburg and sing there at the Theater Marle, which is the royal theater of the Russian capital. They will sing the trilogy and other operas in German, as during the time in which they are to be heard there all acting and singing in the Russian language is forbidden. This is the season of fasting, and only performances in foreign languages are allowed during the four weeks preceding Easter.

Some of those who will participate in the testimo-

Some of those who will participate in the testimo-nial concert to Mrs. Hermann Bishop at the Acad-emy of Music next Saturday include: Mrs. Kate Conway, Mrs. W. M. Philips, Mrs. Kate Denneily, Miss Fannie Simons, Miss Frankie Whitney, Miss Jennie Rose, Miss Lulu Whitney, Miss Teresa Prace, Miss May Kelly, Miss Della Crowley, Benjamin Nent-wig, S. A. Legg, Ed Devemie, John Gerard, Aloysius O'Flaherty, Vincent O'Flaherty, Joseph O'Flaherty, Will Ormsby, William Russell and Dr. F. W. Mel-cherz.

chers.

"You Germans," said Verdi, "never knew what you had in Brahms. You never appreciated him enough. He was incontestably your greatest master."
"And Wagner?" "Wagner. "Noo. Wagner first for the operatic stage. Music would have been very different if he had not been there. But to me personally Brahms as a pure musician was dearer. He was deep and yet comprehensible. What a shame that he did not write an opera." "What opera do you consider the best?" "Tou will be astonished at my answer. The best opera is Bolio's "Nero."

Muss Effa Shanpon, who divides with Mr. Merbert sider the best?" "Tou will be astonished at my answer. The best opera is Bolto's 'Nero'."

Miss Effe Shannon, who divides with Mr. Kerbert Kelecy the principal roles in Madeleine Lucatte Ryley's latest comedy. "A Coat of Many Colors," is not only a bright comedience, but a strongly sympathetic actress in emotional roles. For a number of seasons Miss Shannon was a prominent member of the New York Lyceum theater stock company, during which time she originated leading roles in the greatest successes of that famous organization. Later, Miss Shannon played the opposite roles to Miss Olga Nethersole, and last season was the leading lady in the William H. Crane company.

It has been settled that May Irwin will appear in London this year. Arrangements were concluded, and now only the preliminary details stand between Miss Irwin and her right to add "international star" to her present honors. She will begin her engagement at the Shafteebury theater about the middle of June with her present company in "The Swell Miss Fitzwell." The Shafteebury is controlled by an English syndicate, and Miss Irwin's guarantee comes partly, it is said, from the Casine management of this city, which contemplates trying to float the Casine cemany there after Miss Irwin has finished her run.—Dramatic Mirror.

J. H. Stoddart is now in his 70th year. Of course,

pany there after Miss Irwin has finished her run.—
Dramatic Mirro.

J. H. Stoddart is now in his 70th year. Of course,
he talks about retiring after next season. Mr. Stoddart has his plans all laid to play the heavy part
in the drama which Tom Hall, a New York newspaper man, and another writer named McArthur,
have drawn from Ian Maclaran's "Beside the Bonnie
Briar Bush," which will be put on is Washington in
February, Mr. Stoddart will play the stern old Presbyterian elder, Campbell, whose daughter runs away
from him. "After I have played in Beside the Bonnie Briar Bush' for a season or two I sha' retire."
said Mr. Stoddart. "A son and a daughter are ready
to make my life's evening casy, and I shall enjoy a
rest."

HOW WE PAY FOREIGN ARTISTS.

"I sometimes wonder if the great American public ever stops to consider what it is doing when it lays thousands of dollars in the laps of foreign singers, actors, actresses and musicians, and sends them home tresses and musicians, and sends them nome across the sea to spend their gains in other climes than ours," said J. W. Morrissey, the impresario, in a recent interview.

"Take, for instance, Christine Nilsson, the "Take, for instance, Christine Nilsson, the Swedish singer. On her first season in this country she received \$1,000 a night and a percentage when the receipts surpassed a certain amount, which often m her earn as high as \$2,500 in an even! This was under the direction of Mauri trakosch. Nilsson invested largely in rest estate, both in New York and Chicago, principally in the latter city, where the amount invested exceeded \$100,000. "In strong contrast to Miss Nilsson might

Nilsson invested largely in real estate, both in New York and Chicago, principally in the latter city, where the amount invested exceeded \$10,000.

"In strong contrast to Miss Nilsson might be cited Adelina Patti. Patti was the idol of the operatic stage, and \$5,000 a night. She never left a cent in this country outside of what it cost her to live while here, and other necessary expenses.
"Madame Modjeska followed the example of Nilsson. A considerable portion of her earnings were invested in this country, and she owns real estate in Chicago, Omaha and other cities.
"Pauline Lucca received \$1,000 a night while in this country and made a lot of money, but she didn't leave any of it here. She paid her hotel bills and the like, and packed the rest away and carried it home to the fatherland.
"Charles Wyndham, the famous English comedian, made a success of it in the United States, and showed his good sense by investing some of the money earned before he returned home. Western real estate and Western ranch lands he considered good property, and much of his money went in that direction.

"Henry Irving has taken hundreds of thousands of dollars away from this country, and, as far as known, has never invested a cent here. He usually clears upon each American tour something like \$200,000, packs it away in his trunk, turns up his nose as he boards the returning steamer, and smiles at the ease with which it all comes to him.

"Sarah Bernhardt takes away from us, every time she comes here, \$100,000—often more—never investing even in a corset of American manufacture.

Mrs. Langtry deserves praise for her natronage. She owns real estate in New York Chicago and Long Branch. She has big accounts at all the first-class dry goods siores, milliners' and dressmakers' establishments in almost every city she visits, and spends her American made money in this country to a very great extent.

"Then there is our old friend Paderewski, of whom it is said on the best authority that he received from the late William Steinway, who directly

not draw 1 cent from Steinway until about to take his departure for Europe, when he was handed by his manager drafts for \$250,000. He spent practically nothing in this country. He even brought his cigar-ettes over here with him, and all his wear-ing apparel was purchased in Europe. Of course he had to eat, and as he couldn't have his meals sent over he bought them here.

course his meals sent over he bought them have his meals sent over he bought them here.

"Toresa Carreno, who came over from Berlin last season, played at about seventy-five concerts, and earned something over \$50,000, all of which she is now spending in Berlin.

"Sarasate and D'Albert, the famous violinist and planist, received \$750 a night between them while here, participating altogether in about seventy-five concerts. They also took their money with them.

"Melba and Caive, both of whom received \$1,000 a night and sometimes more, never spent a cent more than they had to in this country. The gowns worn by these charming divas all came from across the sea, and they did not condescend to open an account with any of our American dry goods firms.

"These are but a few of them. There

"These are but a few of them. There are many others who might be mentioned, and who are now surrounded with plenty, which condition was made possible by the liberality of the American public. Think how much better for us all it would be if some of the money so expended should rehow much better for us all it would be it some of the money so expended should remain here. We have our Dingley bill, which prevents the importation of foreign goods without the payment of the duties fixed thereon, but foreign artists may come and go as they please. Then, too, when we buy foreign goods we have something for our money, but when the artists leave we have nothing but the memory of perhaps a pleasant evening. If you're going to levy a duty on foreign goods you should levy a gross earnings tax on foreign artists, and they should be forced to pay a small percentage of their enormous earnings which they receive through the generosity of the American public to such noble charities as the actors' fund or the orphan asylums."

***** THE ECCENTRICITIES

Bernard Shaw's new play, "The Devil's one of the distinctly unconventional careers in the contemporary letters, says the Chi cago Post. Shaw is collectively an original.

cago ross. Snaw as consensity, be resolves but omany high reddents. To Americans he is generally best known as a dramatist on account of his "Arms and the Main." which we have seen a coult of his "Arms and the Main." which we have seen a coult of the Main." which we have a radical in socialistic determine and doings which have drawn him the minimum of the main and doings which have drawn him the him of hi

command respect. A Matter of Taste.

OF BERNARD SHAW.

The dining car and eating house service of the Santa Fe Route has a national reputation. Experienced travelers know that on the Santa Fe they are sure of a faultless meal. There is no guesswork about it. In Arizona or New Mexico, or farther East, the excellence is uniformly maintained.

FOUR PERFORMANCES. Monday, Jan. 24

Walker Whiteside.

Tuesday ... "Richelieu" Wed. Night"Othello" PRICES, 25c, 50c, 75c, \$1.00.

THURSDAY MATINEE, JANUARY 27,

MME. SOFIA SCALCHI The Greatest Contralto in the World, MARIE TOULINGUET Prima Donna Soprano late of the Mapleson Imperial Opera Company. Will Appear in a Grand Miscellaneous Concert and

Fourth "Trovatore," Act... "Martha,"

In full costume, with scenery, paraphernalla, etc., and a great cast including MME. SOFIA SCALCHI, Prima Donna Contraito; MLLE, MARIE TOULINGUET, Prima Donna Soprano; MLLE, MARIE DU BEDAT, Mezzo-Soprano; MR. THOMAS McQUEEN, Tenor; SIGNOR A, ALBERTI, Baritone; SIGNOR C, GNARRO, Musical Director.

PRICES, 50c, 75c, \$1.00, \$1.50. Seat Sale Begins Monday at Box Office.

THURSDAY, FRIDAY and SATURDAY NIGHTS and SATURDAY MATINEE, January 27, 28 and 29.

MR. HERBERT **KELCEY**

The Elite Event! First Stellar Appearence In Kansas City!

AND MISS EFFIE SHANNON

A Coat of Many Colors

GRAND TO-DAY AT 2:30. TO-NIGHT AT 8:15. NOTHING BUT FUN.

MURRAY & MACK

Finnigan's Courtship

AND THEIR BIG COMEDY COMPANY.

FRANK WATERS, OSCAR HALL, FRED WILSON, NAY TRUMBULL, FANNY TRUMBULL, FANNY TRUMBULL, DAISY COOK, GRACIE CUMMINGS,

STELLA DEANB, BESSIE VARSE, DOLLIE DELROY, LOLA MORISSE, VIRGIE WADE, LILLIAN GALE.

EXTRA! Piret Time Here of the BIG MUSICAL EXTRAVAGANZA,

MISS PHILADELPHIA

60-PEOPLE-60

JUST A FEW OF THE SIXTY: Joe Cawthorne, Elvia Croix-Seabrook, Wm. H. West, Queenie Vassar, Charles Church, Jessie Villars, Lillie Collins, Ofga Lambert.

The art club of the Manual Training school will have an open session Monday, January 31, at 19 e'clock.

has bequeathed valuable pictures to a public art museum. By the will of the late George E. Lemon, of Washington, the Corcoran Art gallery has received an addition to its collection. Among the canvasses are "The Bull," by Rosa Bonheur; a landscape by Cazin, a landscape with cows by Van Marcke, a genre by Edouard Detaille, and several fine engrav

The American Art Association, of New York, am-nounces that the private view of the William H. Stewart collection will be held in its galleries tomorrow, January 24.

The annual exhibition of the Academy of Fine Arts,

This annual exhibition of the Academy of Fine Arts, Philadelphia, opened January 10. Sargent's portrait of Henry Cabot Lodge, Mary Cassatt's genre subjects, Chase's portraits of children, Miss Beaux's portraits, Shannon's "Miss Kitty," which received a prize at Pittsburg last autumn, and J. W. Alexander's "Pot of Basil" are mentioned as being among the strongest pictures in the collection.

J. Edward Barclay, the London artist, will reside at Washington. He began by taking a furnished house and giving a studio tea, at which his wonderful works in portraiture were exhibited. He is the artist whose picture of Paderewski has been given the preference by the planist himself over that by Alma Tadema.

by Alma Tadema.

The Boston Art Club's seventeenth exhibition of oil paintings opened January II and will continue until February IS. As usual, the club has appropriated \$1,000 for the purchase of one or more of the pictures in its exhibition.

An important exhibition of the paintings, sculpture, and drawings of Chicago artists is to be opened at the Art institute on February I. The circular declares only works never previously publicly exhibited in Chicago will be received. The jury of artists which is to pass judgment upon the works offered has decided that this rule shall be strictly construed, and that works which have been exhibited in the room of art dealers, societies, or students exhibitions (if open to the public) shall not be eligible.

Scott Leighton, the well known artist, is dead. Leighton's fame rested on his ability in animal portraiture. When a boy at school, in Maine, he began to draw horses. When only I7 years of age, by raising and trading horses, he had acquired sufficient money to prosecute his studies.

The art collections of Charles A. Dana will be a

of the two finest private collections in America. The reason of the sale is that no member of Mr. Dan's family is so situated as to give the articles the proper care.

The London Globe, commenting on the bad times, agely advices artists "to give closer attention to the nature of the popular demand." In explanation of what sounds rather like a recommendation to practice port-boiling, it says: "One thing most essential is that painters should resulting that the promision. A picture now is but one of man forms in which artitle capacity can be expressed, and it happens to be the one form that is most out of the reach of the average buyer. Prices have been forced up until there has come into existence a belief that extravagant appraisement of value is the only evidence of merit. Therefore picture buying has become the amusement of the millionaire, who collects rartitle because by their mere cost they are stamped with a fictitious hallmark of excellence. The man of ordinary means who cannot compete with the millionaire accepts his view, and sooner than buy the cheaper things which are valuable only artistically, and not archaeologically, leaves pictorial art entirely alone. But he does not refuse to satisfy his esthetic laste, and his satisfaction takes the form of patronage of other branches of art. Here the artists we he will come down from their pedestals of unsold canvases may yet fraternize with him. As craftsman they may regain the prosperity which as painters they have lost, and in the wide field of decorative art many successes are possible to them. That this fact should be recognized is the best Naw Year which has the fact should be recognized in the best Naw Year was may yet fraternize with him. As craftsman they may regain the prosperity which as painters they have lost, and in the wide field of decorative art many successes are possible to them. That this fact should be recognized by the prosperity which as painters they have lost, and in the wide field of decorative and the prosperity of the possible of

SUNDAY MATINEE, JAN. 23,

Mr. J. E. TOOLE

And His Competent Company of Players, in the Romantic Com-edy Success of Three Con-Killarney and

The Rhine. Interspersed with Comedy, Pathos Original Music, Songs and Dances, Spe cial Scenery and Elaborate Costumes.

First time at these prices: 15, 25, 35 and 50 Cents.

GILLISS OPERA HOUSE SUNDAY, JAN. 23.

MATINEE AT 2:15 NIGHT AT 8:18 THE LABOR Edna Whitney QUEEN AND 10 STAR SPECIALTY ACTS. Prices, 15, 25, 35 and 50c.

ROBERT BURNS! 139th Anniversary.

GRAND CONCERT AND BALL! ACADEMY OF MUSIC, 1221 McGEE ST., TUESDAY EVENING, JAN. 25, 8 P. M.

ers for the exhibition, and play a part in the col-lection that will interest visitors as much, perhaps, as will the work by living artists which has not been seen before."